

# Project C.A.R.E.T & Alien Symbols



@ufobrostv audio podcast

**ZERO  
CLICKBATE  
PROMISE**

1  
00:00:21,589 --> 00:00:17,840  
hey what's up everybody I'm in it I'm

2  
00:00:25,970 --> 00:00:21,599  
Joe and we are the UFO pros and we are

3  
00:00:27,920 --> 00:00:25,980  
podcasting live tonight facility our

4  
00:00:29,540 --> 00:00:27,930  
apologies were starting 3 minutes late

5  
00:00:31,999 --> 00:00:29,550  
but our good friend Doug is with us

6  
00:00:33,830 --> 00:00:32,009  
tonight so please give him a virtual

7  
00:00:37,639 --> 00:00:33,840  
round of applause ladies and gentlemen

8  
00:00:40,160 --> 00:00:37,649  
yeah Doug it is dude and to be honest

9  
00:00:42,410 --> 00:00:40,170  
with you I don't know Doug that well and

10  
00:00:44,630 --> 00:00:42,420  
he just got here and I'm kind of excited

11  
00:00:47,870 --> 00:00:44,640  
to ask him his opinion on what we're

12  
00:00:49,850 --> 00:00:47,880  
gonna talk about tonight and maybe um

13  
00:00:51,440 --> 00:00:49,860

and then we'll get into kind of like

14

00:00:58,940 --> 00:00:51,450

what your overall thoughts are about

15

00:01:00,530 --> 00:00:58,950

UFOs aliens thank you Doug let's give

16

00:01:04,749 --> 00:01:00,540

Doug a round of applause y'all we're

17

00:01:09,410 --> 00:01:04,759

gonna go ahead and give Doug around and

18

00:01:10,700 --> 00:01:09,420

Joe do you have any followers we want to

19

00:01:12,830 --> 00:01:10,710

shout out early on right tonight and

20

00:01:14,810 --> 00:01:12,840

just get it out of the way in a good way

21

00:01:17,630 --> 00:01:14,820

not a bad way in a good way because

22

00:01:19,040 --> 00:01:17,640

let's take a look I just feel like we

23

00:01:20,780 --> 00:01:19,050

save it for the end and then we don't

24

00:01:24,890 --> 00:01:20,790

get to really acknowledge people the way

25

00:01:29,270 --> 00:01:24,900

to like I really want to so we have got

26

00:01:33,440 --> 00:01:29,280

some new followers gary k miller on

27

00:01:37,250 --> 00:01:33,450

instagram yep there are some other lima

28

00:01:42,039 --> 00:01:37,260

now cuz i was actually not gonna mention

29

00:01:45,170 --> 00:01:42,049

that one I think that's a porno name

30

00:01:47,510 --> 00:01:45,180

that looks auto radio and I think the

31

00:01:51,140 --> 00:01:47,520

lingerie stories is kind of porn out to

32

00:01:53,090 --> 00:01:51,150

Matt Romania oh thank you the creative

33

00:01:56,090 --> 00:01:53,100

marketing zone I'm sure that's a

34

00:01:58,190 --> 00:01:56,100

legitimate fun interactive account but

35

00:01:59,450 --> 00:01:58,200

you know what Sandra Tenenbaum is giving

36

00:02:01,130 --> 00:01:59,460

us some love look at all that that's

37

00:02:03,890 --> 00:02:01,140

great so we really appreciate you if

38

00:02:05,539 --> 00:02:03,900

you're listening also talking tree has

39

00:02:09,259 --> 00:02:05,549

been following us I don't know if you

40

00:02:11,330 --> 00:02:09,269

know about the in in Joshua Tree

41

00:02:13,550 --> 00:02:11,340

California every year they have a UFO

42

00:02:15,750 --> 00:02:13,560

conference there and so that conference

43

00:02:20,339 --> 00:02:15,760

is not following us so I followed them

44

00:02:24,330 --> 00:02:20,349

oh nice Oh might be gay and also real

45

00:02:25,830 --> 00:02:24,340

quick one on to Twitter X - man has

46

00:02:28,110 --> 00:02:25,840

followed us I've always wanted to X man

47

00:02:30,720 --> 00:02:28,120

to follow me so that's great also

48

00:02:33,960 --> 00:02:30,730

Michelle and Owens tends to like our

49

00:02:37,890 --> 00:02:33,970

tweets and cosmic con like to tweet we

50

00:02:39,900 --> 00:02:37,900

were and that was cool and by the way if

51  
00:02:43,410 --> 00:02:39,910  
you guys are listening we are on social

52  
00:02:50,750 --> 00:02:43,420  
media all things at UFO Bros TV except

53  
00:02:54,780 --> 00:02:52,979  
anybody boo

54  
00:02:56,819 --> 00:02:54,790  
I'm shining into the chatroom goodbye it

55  
00:02:59,160 --> 00:02:56,829  
appears to have been stalled roughly I

56  
00:03:01,050 --> 00:02:59,170  
can't seem to make it work coming up I

57  
00:03:02,670 --> 00:03:01,060  
don't know it's a software thing which

58  
00:03:04,680 --> 00:03:02,680  
is great because on the topics that is

59  
00:03:06,199 --> 00:03:04,690  
alien software and sort of symbols and

60  
00:03:08,610 --> 00:03:06,209  
things are you ready to hear about it

61  
00:03:12,720 --> 00:03:08,620  
you know I think Doug's stopped talking

62  
00:03:16,740 --> 00:03:14,789  
what are you you know let's before we

63  
00:03:21,870 --> 00:03:16,750

get into what I was talking about cuz we

64

00:03:24,659 --> 00:03:21,880

do we do yes let's go you gotta go so we

65

00:03:26,729 --> 00:03:24,669

talk about the project yes tonight but

66

00:03:29,220 --> 00:03:26,739

before we do that I want to ask mr. Doug

67

00:03:31,199 --> 00:03:29,230

here what's your thoughts men on aliens

68

00:03:33,240 --> 00:03:31,209

UFOs it's kind of the whole subject an

69

00:03:48,930 --> 00:03:33,250

outsider's point of view yes please in

70

00:03:55,200 --> 00:03:51,470

[Music]

71

00:03:59,880 --> 00:03:55,210

how about anything paranormal in any

72

00:04:03,620 --> 00:03:59,890

sort of leg sorry so any paranormal so

73

00:04:07,440 --> 00:04:03,630

did you see her your permit was yeah so

74

00:04:19,289 --> 00:04:07,450

spirits and ghosts I totally believe it

75

00:04:20,729 --> 00:04:19,299

because I think I am is just

76

00:04:22,010 --> 00:04:20,739

disappointed as you are because I

77

00:04:24,150 --> 00:04:22,020

haven't really seen anything

78

00:04:26,490 --> 00:04:24,160

earth-shattering or that would make me

79

00:04:28,020 --> 00:04:26,500

go hey that is definitely from another

80

00:04:30,510 --> 00:04:28,030

planet doesn't see anything like that we

81

00:04:33,360 --> 00:04:30,520

have seen some kind of strange things

82

00:04:35,760 --> 00:04:33,370

and Joe and I and our last podcast are

83

00:04:37,170 --> 00:04:35,770

actually a few podcasts ago we talked

84

00:04:38,760 --> 00:04:37,180

about the blinking light outside

85

00:04:41,850 --> 00:04:38,770

yes that's like the only thing we've

86

00:04:44,940 --> 00:04:41,860

experienced is there's this weird slow

87

00:04:47,670 --> 00:04:44,950

blinking light that was slowly moving to

88

00:04:48,900 --> 00:04:47,680

the left and then disappeared yeah

89

00:04:51,030 --> 00:04:48,910

that's pretty crazy and then it came

90

00:04:53,340 --> 00:04:51,040

right back to the exact same spot and

91

00:04:58,530 --> 00:04:53,350

just stayed there blinking it was really

92

00:05:02,150 --> 00:04:58,540

strange and then but that's what makes

93

00:05:09,150 --> 00:05:06,030

potentially I you know it as much as I

94

00:05:11,520 --> 00:05:09,160

love this topic and as much as I talk

95

00:05:14,570 --> 00:05:11,530

about it I am somewhat skeptical

96

00:05:17,370 --> 00:05:14,580

skeptical in a sense like I need to have

97

00:05:19,170 --> 00:05:17,380

some kind of corroborating evidence of

98

00:05:20,700 --> 00:05:19,180

some sort so in order for me to know

99

00:05:24,600 --> 00:05:20,710

that that was a UFO I would have to

100

00:05:26,100 --> 00:05:24,610

somehow call someone go through the

101  
00:05:28,560 --> 00:05:26,110  
whole process of reporting and

102  
00:05:29,850 --> 00:05:28,570  
unidentified flying object and funny

103  
00:05:32,850 --> 00:05:29,860  
enough is I don't even know how to do

104  
00:05:34,860 --> 00:05:32,860  
that so so I don't know that I'd ever

105  
00:05:46,220 --> 00:05:34,870  
really get clarity or closure on it or

106  
00:05:52,370 --> 00:05:49,130  
for that you jerk but please tell us

107  
00:05:58,250 --> 00:05:52,380  
about some unions and I do believe that

108  
00:06:00,590 --> 00:05:58,260  
there's something out there that is in

109  
00:06:02,210 --> 00:06:00,600  
direct connection with us there I know

110  
00:06:05,870 --> 00:06:02,220  
there is UFOs there is a means I know

111  
00:06:07,190 --> 00:06:05,880  
this so our friend Doug like he's saying

112  
00:06:08,780 --> 00:06:07,200  
he wants proof like I feel kind of the

113  
00:06:10,340 --> 00:06:08,790

same way like you got experience it I

114

00:06:11,750 --> 00:06:10,350

don't feel like the proof has already

115

00:06:14,540 --> 00:06:11,760

been put out there but everything's been

116

00:06:15,800 --> 00:06:14,550

made so skeptical that they don't

117

00:06:17,780 --> 00:06:15,810

believe it cuz there's so much stuff

118

00:06:19,900 --> 00:06:17,790

there's so much different videos yeah

119

00:06:22,340 --> 00:06:19,910

the real ones probably out there but

120

00:06:25,730 --> 00:06:22,350

yeah like you know it begs the question

121

00:06:27,560 --> 00:06:25,740

Doug have you ever seen a video that you

122

00:06:30,290 --> 00:06:27,570

said okay that's totally real in regard

123

00:06:34,040 --> 00:06:30,300

to aliens and UFOs on my youtube or

124

00:06:36,290 --> 00:06:34,050

online or no that's totally real no I

125

00:06:38,960 --> 00:06:36,300

have not but the only reason so I

126

00:06:41,930 --> 00:06:38,970

believe in ghosts because I seen one

127

00:06:43,280 --> 00:06:41,940

myself so that's what made me start

128

00:06:44,960 --> 00:06:43,290

believing in ghosts because I saw it

129

00:06:47,870 --> 00:06:44,970

before I saw a ghost

130

00:06:49,160 --> 00:06:47,880

I never thought ghosts exist I just seen

131

00:06:51,860 --> 00:06:49,170

videos and things I never thought

132

00:06:54,950 --> 00:06:51,870

existed I saw it I believe in ghosts

133

00:06:58,160 --> 00:06:54,960

same with UFOs same you think so I

134

00:07:03,770 --> 00:06:58,170

totally that it's possible but I don't

135

00:07:08,690 --> 00:07:03,780

know because I myself but it was

136

00:07:10,780 --> 00:07:08,700

definitely I'm gonna fight sure speaking

137

00:07:14,150 --> 00:07:10,790

of we're gonna talk about project carrot

138

00:07:17,300 --> 00:07:14,160

know they know that's like it's left

139

00:07:21,560 --> 00:07:17,310

okay no actually we have seven plus

140

00:07:23,570 --> 00:07:21,570

minutes left and I think we should talk

141

00:07:28,930 --> 00:07:23,580

about project carrot what do you think

142

00:07:32,750 --> 00:07:28,940

let's go okay so in the summer of 2007

143

00:07:33,770 --> 00:07:32,760

these strange pictures were sent to I

144

00:07:37,130 --> 00:07:33,780

don't know if you guys are familiar with

145

00:07:40,610 --> 00:07:37,140

the organization MUFON it's the mutual

146

00:07:46,980 --> 00:07:40,620

UFO network and what they do is they

147

00:07:46,990 --> 00:07:51,370

[Music]

148

00:07:51,380 --> 00:07:57,110

[Applause]

149

00:08:02,640 --> 00:07:59,520

so they reported these pictures to move

150

00:08:04,050 --> 00:08:02,650

go ahead get out with the move on I'm

151

00:08:08,970 --> 00:08:04,060

moving on I'm telling you like I'm

152

00:08:12,470 --> 00:08:08,980

telling you this and anyhow Linda

153

00:08:14,490 --> 00:08:12,480

Moulton Howe which I'm sure there's

154

00:08:16,170 --> 00:08:14,500

maybe you don't know who she is but

155

00:08:18,210 --> 00:08:16,180

she's like one of the most prominent

156

00:08:21,000 --> 00:08:18,220

figures in ufology and people that

157

00:08:23,120 --> 00:08:21,010

follow and investigate and kind of

158

00:08:26,520 --> 00:08:23,130

really dig into these sorts of things

159

00:08:29,730 --> 00:08:26,530

she got her hands on these pictures had

160

00:08:32,540 --> 00:08:29,740

them analyzed and continued to receive

161

00:08:36,959 --> 00:08:32,550

more info information from a source that

162

00:08:38,130 --> 00:08:36,969

is somewhat shady in a sense but the

163

00:08:40,469 --> 00:08:38,140

only thing that they're able to do

164

00:08:44,219 --> 00:08:40,479

really is analyze the pictures to see

165

00:08:45,990 --> 00:08:44,229

you know is this a digital is this

166

00:08:48,030 --> 00:08:46,000

because it's been produced digitally or

167

00:08:49,890 --> 00:08:48,040

is this actually in the photograph and I

168

00:08:52,320 --> 00:08:49,900

think the only real conclusion they came

169

00:08:54,270 --> 00:08:52,330

to was that it is indeed in the

170

00:08:58,320 --> 00:08:54,280

photograph you saw the pictures right

171

00:09:00,720 --> 00:08:58,330

Doug yeah yeah so I guess forensic ly

172

00:09:03,960 --> 00:09:00,730

they're able to determine that and so

173

00:09:06,380 --> 00:09:03,970

she did some more research with this

174

00:09:10,560 --> 00:09:06,390

person who is leaking the information

175

00:09:13,860 --> 00:09:10,570

she got I guess an email from him and he

176

00:09:17,880 --> 00:09:13,870

sends her a document titled project

177

00:09:25,320 --> 00:09:17,890

carrot and it basically is a manual and

178

00:09:26,520 --> 00:09:25,330

a description the CA are PT it is and I

179

00:09:30,980 --> 00:09:26,530

don't remember you have fun with it

180

00:09:34,140 --> 00:09:30,990

once oh man something extraterrestrial

181

00:09:35,790 --> 00:09:34,150

reversed something let me get that on

182

00:09:37,740 --> 00:09:35,800

there for you let's see here we're gonna

183

00:09:41,010 --> 00:09:37,750

we're gonna turn over to Doug you're

184

00:09:46,900 --> 00:09:41,020

Jerry and Joe well I look up this info

185

00:09:50,650 --> 00:09:46,910

so Joe give them some info with Gus

186

00:09:53,200 --> 00:09:50,660

so project carrot so where were these

187

00:09:55,560 --> 00:09:53,210

pictures taken all over the world

188

00:09:59,830 --> 00:09:55,570

there's a there's two that we know of

189

00:10:03,970 --> 00:09:59,840

but it's just some craft that has the

190

00:10:09,910 --> 00:10:03,980

same markings as markings on the UFO

191

00:10:17,440 --> 00:10:09,920

that crashed in 1947 yeah it was the

192

00:10:24,790 --> 00:10:17,450

same markings yeah piece of metal

193

00:10:27,790 --> 00:10:24,800

flipped in the air so the explanation is

194

00:10:29,860 --> 00:10:27,800

is that it is completely silent except

195

00:10:32,230 --> 00:10:29,870

for a really high frequency kind of

196

00:10:34,450 --> 00:10:32,240

buzzing sound when they're underneath it

197

00:10:36,820 --> 00:10:34,460

but the description is that it just

198

00:10:39,400 --> 00:10:36,830

stays hovering except for maybe it's

199

00:10:42,370 --> 00:10:39,410

slowly turning in a clockwise or

200

00:10:43,810 --> 00:10:42,380

clockwise direction and the kind of

201  
00:10:46,410 --> 00:10:43,820  
strangest thing about it is they said it

202  
00:10:52,960 --> 00:10:46,420  
was flickering in and out of visibility

203  
00:10:55,090 --> 00:10:52,970  
and like a cloak yeah and exactly in a

204  
00:10:56,770 --> 00:10:55,100  
way an invisibility cloak on this it's

205  
00:10:59,680 --> 00:10:56,780  
like a drone crap it certainly doesn't

206  
00:11:08,260 --> 00:10:59,690  
have anything in it as no motors no

207  
00:11:10,840 --> 00:11:08,270  
props no jets dead silent and these

208  
00:11:13,030 --> 00:11:10,850  
pictures like you can compare them

209  
00:11:16,210 --> 00:11:13,040  
there's like just taking two cases in

210  
00:11:19,500 --> 00:11:16,220  
example one in the bay area of

211  
00:11:22,270 --> 00:11:19,510  
California and there was also one in

212  
00:11:25,390 --> 00:11:22,280  
South Lake third nuts up at Lake Tahoe

213  
00:11:27,220 --> 00:11:25,400

as well and so two separate sightings

214

00:11:29,650 --> 00:11:27,230

two completely different people had sent

215

00:11:31,900 --> 00:11:29,660

these pictures to Linda Moulton Howe in

216

00:11:34,450 --> 00:11:31,910

addition to this person that she had

217

00:11:36,310 --> 00:11:34,460

been communicating with sent her this

218

00:11:37,990 --> 00:11:36,320

document and it really details and

219

00:11:41,590 --> 00:11:38,000

outlines exactly what these things are

220

00:11:43,590 --> 00:11:41,600

they are indeed extraterrestrial nobody

221

00:11:47,140 --> 00:11:43,600

knows how long they've been in the sky

222

00:11:49,990 --> 00:11:47,150

but in some way somehow one either

223

00:11:51,130 --> 00:11:50,000

crashed or we retrieved it and what we

224

00:11:54,150 --> 00:11:51,140

were able to do was sort of

225

00:11:55,980 --> 00:11:54,160

reverse-engineer the technologies

226

00:11:59,069 --> 00:11:55,990

this what they say is an alien artifact

227

00:12:02,430 --> 00:11:59,079

and that kind of goes to show similar

228

00:12:04,920 --> 00:12:02,440

cases in Roswell in 1947 they talked

229

00:12:08,160 --> 00:12:04,930

about technologies that they obtained

230

00:12:10,079 --> 00:12:08,170

from that which kind of you know is the

231

00:12:12,090 --> 00:12:10,089

same theme in all these crashes is

232

00:12:13,920 --> 00:12:12,100

reverse engineering this technology and

233

00:12:16,410 --> 00:12:13,930

one of the technologies that I want to

234

00:12:18,329 --> 00:12:16,420

talk about was these symbols these alien

235

00:12:20,519 --> 00:12:18,339

symbols and if you look at the crash

236

00:12:23,490 --> 00:12:20,529

histories if you look at the crash

237

00:12:28,800 --> 00:12:23,500

histories Roswell Hecht symbols yes

238

00:12:31,980 --> 00:12:28,810

Kecksburg head symbols and the the one

239

00:12:37,499 --> 00:12:31,990

in there's a few basically there's a

240

00:12:40,129 --> 00:12:37,509

handful of sightings or crashes where

241

00:12:43,530 --> 00:12:40,139

there are symbols on the crafts that

242

00:12:45,300 --> 00:12:43,540

they find and so the interesting thing

243

00:12:48,540 --> 00:12:45,310

about this document is it explains it

244

00:12:52,259 --> 00:12:48,550

the way the symbols work is they are and

245

00:12:58,379 --> 00:12:52,269

aware a self-aware software sort of

246

00:13:02,429 --> 00:12:58,389

program and that the symbol somehow it

247

00:13:05,939 --> 00:13:02,439

used at some sort of field I guess like

248

00:13:07,800 --> 00:13:05,949

a gravity field or a gravity wave in

249

00:13:10,350 --> 00:13:07,810

order to align so rather than having

250

00:13:13,249 --> 00:13:10,360

like nuts and bolts it's how all the

251  
00:13:14,490 --> 00:13:13,259  
parts of the craft are held together via

252  
00:13:16,699 --> 00:13:14,500  
gravity

253  
00:13:19,199 --> 00:13:16,709  
you're a stupid does that make sense

254  
00:13:20,910 --> 00:13:19,209  
yeah so these symbols I apparently

255  
00:13:24,059 --> 00:13:20,920  
coordinate that sort of thing they're

256  
00:13:26,579 --> 00:13:24,069  
like a they're like a self-aware program

257  
00:13:30,509 --> 00:13:26,589  
software like down to the molecule I

258  
00:13:32,340 --> 00:13:30,519  
guess on these crafts that have been in

259  
00:13:35,340 --> 00:13:32,350  
the skies for they don't know how long

260  
00:13:38,569 --> 00:13:35,350  
and this project was about reverse

261  
00:13:41,490 --> 00:13:38,579  
engineering those to see what what

262  
00:13:44,639 --> 00:13:41,500  
technologies were applicable to like the

263  
00:13:46,530 --> 00:13:44,649

consumer and also for military use as

264

00:13:47,790 --> 00:13:46,540

well but we're out a minute in 15

265

00:13:55,530 --> 00:13:47,800

seconds what do you guys think any

266

00:13:58,259 --> 00:13:55,540

questions starting back in the 30s and

267

00:14:00,840 --> 00:13:58,269

40s this project specifically was in the

268

00:14:03,600 --> 00:14:00,850

80s project carrot and it was in Palo

269

00:14:04,949 --> 00:14:03,610

Alto California Bay Area is where this

270

00:14:07,440 --> 00:14:04,959

project where they were reverse

271

00:14:10,380 --> 00:14:07,450

engineering these alien artifacts which

272

00:14:11,640 --> 00:14:10,390

we see are the drones the pictures that

273

00:14:13,230 --> 00:14:11,650

you saw yeah

274

00:14:14,730 --> 00:14:13,240

either it was downed or they got it down

275

00:14:15,930 --> 00:14:14,740

you have a picture of it on the website

276

00:14:18,180 --> 00:14:15,940

yeah you know we're gonna do we're gonna

277

00:14:19,410 --> 00:14:18,190

put it on both Twitter and Instagram so

278

00:14:20,520 --> 00:14:19,420

that everybody can see we're kind of

279

00:14:23,430 --> 00:14:20,530

running out of time here guys we're at

280

00:14:25,230 --> 00:14:23,440

40 seconds so real quick pitch if you

281

00:14:28,170 --> 00:14:25,240

want to support us please was it that

282

00:14:30,180 --> 00:14:28,180

you to Carla as well yes Carla thank you

283

00:14:31,740 --> 00:14:30,190

thank you Doug for being our guest

284

00:14:34,470 --> 00:14:31,750

George is cool

285

00:14:36,570 --> 00:14:34,480

thank you guys and we'll see you guys